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HAUNTED

Lewiston Sentinel

Stories from our past. ... Legends for our present. ... Terrific tales for our future

Vol. 1, No. 1

Lewiston, New York

October 1826-2026

In the guts
of this rag:

NEED TO
READ BLEED!



•**Page 2:**
“Haunted Lewiston” schedule of events and funerals

•**Page 3:**
Local businesses compete to the death Wait, no; it’s for a trophy

•**Pages 4-5:**
More on the strange sightings

•**Pages 6-7:**
Pay the Piper, or pay the price

•**Pages 8-9:**
Buy and sell ye olde-timey things

•**Pages 10-11:**
Actual news

ONLINE
wnypapers.com



With news breaking so fast – and opportunities to capture these sightings rare and in less-than-ideal conditions – you’ll have to forgive us for these grainy images, and one crude drawing of Kingstie submitted by a young child.

Strange sightings in Lewiston PUT LOCALS ON ALERT

BY HAL O. WEAN

Senior Reporter
Like, he’s really, really super-old

Though not quite the Four Horsemen of the Apocalypse, unexplained recent appearances have Lewiston residents worried – and local leaders at the ready.

First it was a breathy troll with a penchant for pennies plopped beneath the Lewiston-Queenston Bridge.

That was followed by a series of lights – powerful, yet fleeting – on display above the Niagara Escarpment.

Unfortunately, before anyone could collect their thoughts or make sense of these sightings,

something worse appeared.
Kingstie.

Lake Ontario’s mysterious monster surfaced for the first time in decades. What his intentions are – well, that’s yet to be revealed.

Not to be outdone, Bigfoot made camp at Kiwanis Park, sending neighbors and guests scrambling for the Niagara Scenic Parkway.

The Lewiston Police Department is stretched thin as it responds to these wretched reports.

Chief of Police Michael Salada said, “The Lewiston Police Department is aware of the recent increase in unusual activity throughout the community.

While our officers are trained to handle a wide variety of situations, I’ll admit that trolls, lake monsters and Bigfoot were not specifically covered at the police academy.

“We are asking residents to remain calm, avoid approaching anything excessively hairy or prehistoric, and please stop calling 911 every time the lights flicker over the escarpment.

“As for Bigfoot, officers have made contact with him at Kiwanis Park. He was cooperative, had no outstanding warrants, and was advised that overnight camping is prohibited.

“Kingstie, however, remains at

large. We have requested additional patrols for Halloween night and, out of an abundance of caution, reminded our officers that silver bullets, wooden stakes and Scooby Snacks are not currently approved department equipment.”

Village of Lewiston Mayor Dan Cota said the municipality is taking the reports seriously, though determining jurisdiction has proven difficult.

“Bigfoot is clearly a village matter,” Cota said. “The troll is beneath an international bridge; Kingstie moves freely between village, town and Canadian waters; and the lights over the escarpment may fall under federal airspace. We have calls out to the state, the county, the Coast Guard and the FAA.”

Cota assured residents that village officials will continue monitoring the situation.

It’s unclear what impact these stranger things will have on surrounding communities.

When contacted, Town of Lewiston Supervisor Steve Broderick said, “Bigfoot has been advised by patrols, and the rest is the village’s problem!”

Open
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Castellani Art Museum is excited to welcome artists, galleries, artisan makers, specialty food vendors, and local shops to apply for the Second Annual CAM Holiday Art Market. Scan the QR Code to Learn More and Apply! Dec. 12 & 13, 2026

For more information email or call:
jminicucci@niagara.edu | 716.286.8295

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OF NIAGARA UNIVERSITY



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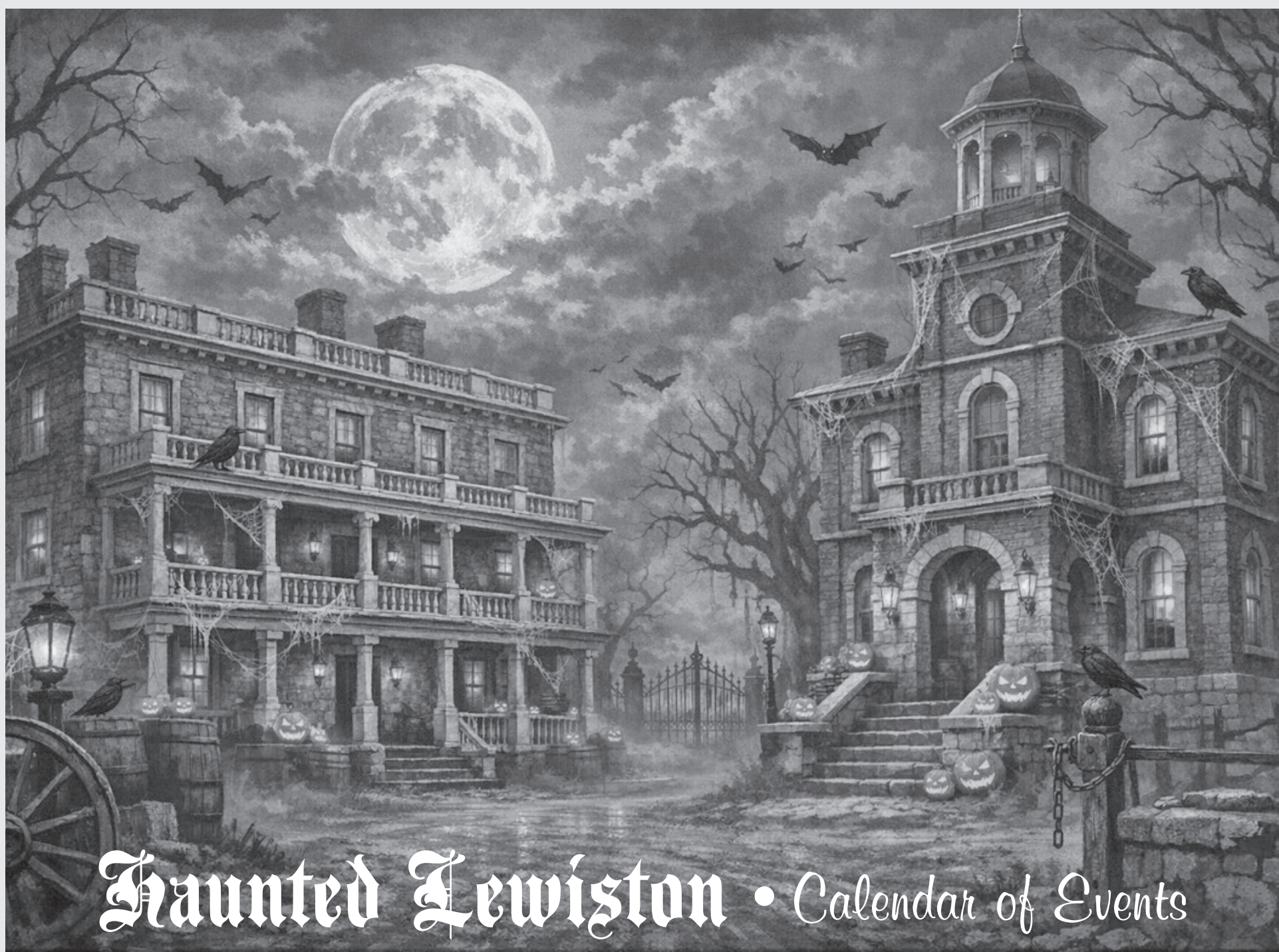
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Haunted Lewiston • Calendar of Events

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TAROT CARD READERS,
MEDIUMS, CRYSTAL
DEALERS, AND CREATORS
OF ALL THINGS HAUNTED
AND MYSTICAL

•Family Friendly Event•

OCT 30
5PM-9PM

ACADEMY PARK, LEWISTON NY

All-October-long programs

- “Golden Scarecrow” competition
- “Wicked and Warm” comfort food and drink competition
- “Lewiston After Dark” – Lewiston turns on our cameras in some of the most haunted locations; livestreamed after-hours
- “Art That Is Eerie,” self-guided experience at the Castellani Art Museum (regular hours; included with admission)

September

- Sept. 26-27: **Harvest & Hops Festival**

October

- Oct. 5, 1 p.m.: **ArtLife, “Witches, Werewolves, Vampires and Other Dangerous Creatures of the Night,”** with Phil Stevens
- Oct. 6, 4 p.m.: “**Malocchio, Stories of the Evil Eye in Italian Culture,**” Lewiston Public Library
- Oct. 7, 7 p.m.: “**Movies to Thrill You & Chill You**” presents “**Psycho,**” Lewiston Public Library

- Oct. 14, 7 p.m.: “**Movies to Thrill You & Chill You**” presents “**Poltergeist,**” Lewiston Public Library

- Oct. 15, 7 p.m.: “**Witches Coven Book Club**” presents “**Midnight in the Garden of Good and Evil,**” Lewiston Public Library

- Oct. 17, 2-5 p.m.: “**World’s Largest ‘Small Pumpkin’ Chucking Contest**”

- Oct. 18, 3-4:30 p.m.: **ArtLife, “Mindful Making,”** with Vera Chapman

- Oct. 19, 7 p.m.: “**Dying to Talk ... about Ghosts,**” Lewiston Public Library

- Oct. 21, 7 p.m.: “**Morbidly Curious Book Club,**” Lewiston Public Library

- Oct. 22, 6:15 p.m.: “**Haunted Eats Recipe Club,**” Lewiston Public Library

- Oct. 23, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 24, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 25: noon to 3 p.m.: “**Trick-or-Treat on Center Street**”

- Oct. 25, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 28, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 28, 7 p.m.: “**Movies to Thrill You & Chill You**” presents “**The Exorcist,**” Lewiston Public Library

- Oct. 29, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 30, 5-9 p.m.: “**Haunted**” Lewiston Artisan Farmers Market

- Oct. 30, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

- Oct. 31, 4-8 p.m.: **Village of Lewiston trick-or-treat hours**

- Oct. 31, 7:30 p.m.: “**Marble Orchard Ghost Walk**”

HISTORY!
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EVENTS!
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AND MORE!

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NIAGARA COUNTY ★ NEW YORK

OLD FORT NIAGARA



‘Golden Scarecrow’ contest returns, with maudlin models making hay

The Village of Lewiston is bringing back its “Golden Scarecrow” competition, inviting businesses to create and display their scariest, spookiest or even funniest life-sized displays. One winner will be crowned.

Here are this year’s expected participants:

- Allstate Insurance Co.
- Antique to Chic
- Ashley’s Lingerie & Swimwear
- Bottom of the Hill
- Chéri Amour

- Coppins Service Center
- Deal Realty
- Enchanted Florist
- Endless PAWSibilities
- Favorites Pizza & Wings
- Full Circle Mind & Body
- Great Lakes Real Estate
- Hardison Funeral Home
- Hibbard’s Old Portage Shop

- Howard Hanna
- Inspirations on Canvas
- Jane’s Café Express
- Janet Dunstan’s Dance Academy
- Keller Williams

- KeyBank
- Lewiston Digital LLC
- Lewiston Estates & Antiques
- Lewiston Fire Co. No. 1
- Lewiston Public Library
- Lewiston Museum/Historical Association of Lewiston
- Lewiston Police Department
- Lewiston Village Pediatrics
- Lower Niagara Moose Lodge 584
- Niagara Crossing Hotel & Spa

- Northwest Bank
- O’s Smoke Shop
- Paul Hutchins Insurance Agency
- Plant Shack By H. Co
- Rellim Hair & Makeup Studio
- St. Peter R. C. School
- Sgt. Pepper’s Hot Sauces, Etc.
- Second Story Thrift Boutique
- The Hair Boutique
- The Spicy Pickle
- The Stoned House
- Upward Niagara Chamber

- of Commerce
- Viva Nostalgia
- Warren’s Village Hardware
- WNY Tattoo Removal

Voting

Each scarecrow will have a unique QR code for people to use in voting for their favorite. Judging will be based on total votes, creativity and overall spirit. Results will be posted at hauntedlewiston.com. One winner will receive the “Golden Scarecrow Award.”



Something ‘Wicked (and Warm)’ walks this way

Food contest to showcase bloody good fare

Village of Lewiston restaurants, eateries and drink stores will compete this October in the “Wicked and Warm” food competition. The one with the best comfort fare, stick-to-your-ribs grub and/or seasonal beverage will take the title from Mayor Dan Cota’s

- cold, dead hands.
- These participants also plan to enter the “Golden Scarecrow” contest.
- Apple Granny
- Battle Flag Tavern
- Brickyard Pub & BBQ/Brickyard Brewing Company
- Brewed and Bottled Craft

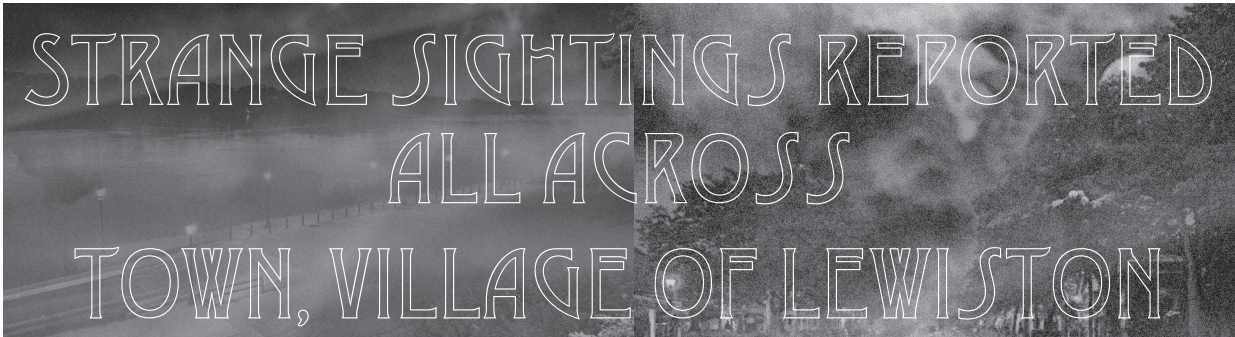
- Beer Shop
- Casa Antica
- Cask + Cow
- DiCamillo Bakery
- DiMino’s Lewiston Tops
- Gallo Coal Fire Kitchen
- Griffon Brewery and Gastropub
- Hustler’s Tavern

- Just Desserts by Aimee
- Lewiston Event Center
- Niagara Coffee Co.
- Orange Cat Coffee Co.
- Olcott Lobster Company
- Syros Family Restaurant
- Tim Hortons
- Tin Pan Alley
- The Village Bake Shoppe

Voting

Participating restaurants will have a unique QR code patrons can use to vote for their favorite fare. The winning eatery or drink store will best represent “Wicked and Warm” comfort food. Results will be posted at hauntedlewiston.com.

◆ EXTRA ◆ EXTRA ◆
SPECIAL NEWS
BULLETIN



THE TROLL BENEATH THE INTERNATIONAL BRIDGE

Hikers say something under the Lewiston-Queenston Bridge has begun collecting tolls of its own

BY DAN GERIOUS KATANA
Editor-in-Grief

Far below the traffic crossing between the United States and Canada, the Artpark Gorge Trail passes beneath the Lewiston-Queenston Bridge. Up above, trucks grind across the steel. Down below, the trail narrows between the wooded slope and the Niagara River, where the air is cooler, the rocks stay damp and every sound carries farther than it should.

That is where hikers have begun finding the coins.

They appear in small, careful stacks beneath the bridge. American quarters are placed on one side of the trail and Canadian coins on the other. Bottle caps, washers and lost keys are arranged nearby, as though someone has been studying the objects and sorting them according to a system that almost makes sense.

Most people assumed it was a prank until a family hiking near dusk heard something moving among the rocks.

It did not sound like a deer. The steps were slow and heavy, followed by the wet scrape of stone against stone. A smell like river mud and crushed leaves drifted across the trail. Then a broad figure



rose from beneath the bridge.

The family described a creature nearly as wide as it was tall, with long arms and a back covered in moss, twigs and tangled pieces of rope. Water ran from its elbows. Small stones clicked together somewhere inside the vegetation clinging to its shoulders.

It extended one enormous hand.

The father offered a granola bar. The creature sniffed it, made a low rumbling sound and shook its head.

His daughter placed a Canadian quarter in its palm.

The troll closed its fingers around the coin, examined both sides and stepped aside. It then pointed farther down the trail, where a fallen tree had blocked the usual route. Behind the creature, a narrow passage between the rocks provided a safe way around it.

The family hurried past. When they looked back, the troll had returned to its place beneath the bridge and was pressing the quarter into a row of coins embedded in the mud.

Since then, hikers have reported hearing deep breathing under the steelwork and finding litter moved into neat piles beside the trail.

Lost keys have reappeared among the coins. Food wrappers left on the ground are said to turn up later inside backpacks that had been securely closed.

The creature has not harmed anyone. It seems concerned mainly with shiny objects, trail cleanliness, and the proper collection of tolls.

Drivers continue paying at the official crossing above.

Those traveling beneath it may wish to carry exact change.

LIGHTS RETURN TO ESCARPMENT

Silent objects hover above Lewiston, repeating movements reported six years earlier

JOCKO LANTERN
Managing, But Not Well

The lights appeared shortly after sunset, just above the dark line of the Niagara Escarpment.

There were three of them.

At first, residents mistook them for distant aircraft. The objects were bright white and evenly spaced, forming a narrow triangle over the ridge near Artpark. Yet they did not move forward. They hung motionless against the sky while the clouds passed behind them.

There was no engine noise.

A woman walking along Fourth Street stopped when the lights began to descend. Not together, but one at a time. The first dropped sharply, halted and rose again. The second repeated the movement. Then the third.

They were not falling.

They were bouncing.

Lewiston has recorded a similar unexplained observation before. On Oct. 16, 2020, two people reported watching a distant light hover for approximately 10 minutes. According to the report submitted to the National UFO Reporting Center, the object appeared to “bounce a



bit” while remaining in the same general location. The report identifies Lewiston but does not specify the exact viewing point.

This time, the lights were visible from several parts of the village.

One witness said the objects briefly

aligned above the Lewiston-Queenston Bridge. Another watched them rotate around an empty center without changing their triangular formation. A fisherman at the waterfront reported that the surface of the river began trembling beneath them, though the air remained still.

Dogs barked from nearby yards. Porch lights flickered. A faint metallic vibration seemed to pass through windows and dishes, more felt in the teeth than heard by the ears.

Then every light in the formation turned red.

For several seconds, the escarpment below them was washed in a dim crimson glow. Trees, rocks and the upper walls of the gorge appeared flattened beneath the strange light, as though seen through dark glass.

The objects vanished at once.

They did not accelerate or disappear behind clouds. They simply ceased to be visible. Seconds later, three white lights were reported above the Niagara River, moving north toward Lake Ontario.

Drones remain the most practical explanation. They can hover, maneuver in formation and carry powerful lights. Distance and wind can conceal their sound.

But most drones do not make windows vibrate.

Nor do they normally return six years later and repeat a movement described by two previous observers.

Some residents believe the objects were surveying the escarpment. Others suggest they were searching for the ancient location of Niagara Falls, which once stood near Lewiston before carving the gorge southward.

Whatever their purpose, the lights did not land.

They hovered above Lewiston, examined the ridge and departed toward the lake.

Apparently, they found what they were looking for.

KINGSTIE COMES UPRIVER

Lake Ontario's legendary monster may have entered the Niagara River for the first time

BY SY KEL

Writer on the Storm

The first report came from Lewiston Landing before sunrise.

The river was dark and hard-looking beneath the early light, its surface sliding north toward Lake Ontario. A fisherman preparing his boat heard something strike the underside of the dock. The impact traveled through the boards and into his boots.

Then three black humps rose from the water.

They moved against the current in a perfectly straight line, each one appearing and disappearing with the slow rhythm of something much larger beneath them. The fisherman initially assumed several lake sturgeon were swimming together.

Then the first hump turned.

A long head broke the surface beside the dock. Water poured from a row of dark bristles along its neck. One round eye opened above the river and fixed itself on the fisherman. He later said the creature smelled of wet stone, old weeds and the deep bottom of the lake.

It released a low vibration that rattled the aluminum boats against their cleats.

Then it sank.

By midmorning, boaters were reporting an enormous wake moving upriver toward the gorge. One



charter captain said the disturbance passed beneath his boat and lifted the stern several inches. Another watched the tip of something dark roll above the surface before disappearing under a cloud of bubbles

and torn river grass.

The description quickly revived the legend of Kingstie, Lake Ontario's elusive monster. The name became famous after a 1934 encounter near Kingston, although that particular creature was later described as a hoax involving a barrel, bottles and an artificial head. The wider Lake Ontario monster tradition continued, with the most recent widely repeated modern report occurring near Toronto's docks in 2011.

There is a formidable natural suspect. Adult lake sturgeon commonly

reach 4 to 6 feet, while exceptional individuals can grow to approximately 7 feet and weigh 200 to 300 pounds. They possess armored bodies, whisker-like barbels and a prehistoric profile easily mistaken for something stranger. Lake sturgeon are also documented in the lower Niagara River.

The creature observed at Lewiston, however, appeared considerably longer.

It also seemed to be following the shoreline deliberately, pausing near the docks and circling boats without touching them. Witnesses last saw the humps moving south, toward the narrowing walls of the gorge.

Perhaps Kingstie followed spawning fish into the river. Perhaps it came to investigate the lights, engines and unfamiliar vibrations of Lewiston's waterfront.

Or perhaps, after decades in Lake Ontario, the old monster simply decided to find out where the river came from.

BIGFOOT RAIDS KIWANIS PARK

Large visitor seen sorting garbage & studying recycling instructions after midnight

BY DRAKE C. ULA

Nose for the Truth

The first sign was not a footprint. It was the silence.

Residents near Kiwanis Park noticed that the usual nighttime sounds had stopped. No raccoons fought beneath the pavilion. No dogs barked from the surrounding homes. Even the insects seemed to quiet as something large moved through the grass along Oxbow Lane.

Kiwanis Park sits at 940 Oxbow Lane in the Town of Lewiston, just beyond the village. It includes playgrounds and connects with the town's broader system of recreational paths.

Shortly after midnight, a resident heard a plastic trashcan lid snap open.

Then another.

By morning, every container near the pavilion had been emptied. The contents were not scattered randomly. Food waste had been heaped beneath one table. Paper and cardboard were stacked beside a bench. Plastic bottles stood upright in rows, each one crushed flat by something powerful enough to leave deep, finger-shaped dents in the sides.

In the wet grass beside the playground was a footprint nearly 18



inches long. A security camera from a nearby home provided the clearest account.

The recording showed a tall, dark shape emerging from behind the pavilion. Its shoulders nearly reached the lower branches of a tree. Long arms hung beside a body covered in thick, uneven hair.

The figure carried two garbage bags.

It stopped beside a recycling sign, leaned close and appeared to study the instructions. After several seconds, it opened one bag, removed a glass bottle and placed it in a different container.

The creature then turned toward the camera.

Its eyes briefly reflected the infrared light. Steam rose from its mouth in the cool air. One hand gripped the edge of the trashcan, bending the plastic inward without apparent effort.

Then it moved into the trees.

Searchers later found crushed banana peels, an empty cereal box and several hot dog wrappers near the bike path. Four pickleballs had been arranged in a straight line

beside the pavilion, possibly collected after rolling beneath a fence.

A bear could account for overturned garbage and large tracks. A person in costume could explain the humanlike movement. Neither explanation addresses the careful sorting, the damaged plastic or the apparent concern for recycling rules.

The visitor does not appear dangerous. In fact, the park was cleaner after it left.

Residents are being advised to secure their garbage, avoid leaving food outdoors, and separate glass from plastic correctly.

Someone in Kiwanis Park is paying attention.



Wishing all our residents a safe and Happy Halloween and a wonderful fall season!



BECKY Wydysh
FOR NYS ASSEMBLY

Paid for by Friends of Becky for Assembly

•**The Riverside Inn:** It was Christmas Eve and I was the closing manager as everyone wanted Christmas Eve off and to work Christmas Day. The guests and the staff had all left. I was in the process of closing up the building for the night.

As usual, I started in the basement turning off the lights, working my way to the main floor. On the front wall stood a large Victorian pier mirror in between two tables. The staff often talked of a lady in a black Victorian dress staring at them in the mirror. The building was creepy enough to begin with!

As I was walking through, turning off the dining room lights as I went, I got to the center dining room with the mirror – and there she was! I wished her a merry Christmas, and I ran out of the building without turning the lights off or alarming the building.

After that, I always made sure someone stayed with me until I alarmed the building and ran out the door!

•**The Frontier House:** We lived on Ridge Street across from the Frontier House. I was maybe 8. My sister and her sister-in-law were working there as waitresses. It was a Saturday night; they were working a wedding reception in the ballroom. They were the only ones in the building cleaning up the room.

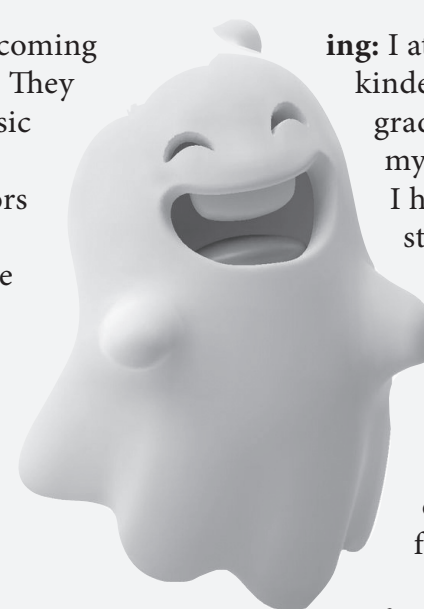


Ghost stories with Russ Piper

I can remember them coming screaming for my father. They said they could hear music playing. There were two people dancing. The doors were opening and closing on their own, and the fireplaces reignited after the fires had gone out.

He walked over to the building with them, without seeing or hearing anything. They never worked another party in the room!

•**The Red Brick Municipal Build-**



ing: I attended school there from kindergarten through third grade. Now, as the curator of my museum, in the building, I have encountered many strange happenings. I generally tend to work on the museum late into the night, as it peaceful and quiet as I focus on hanging artwork, adding to the collection or doing research for a family.

I have heard the footsteps of students walking in the hallways: A little girl looking

into the gym through the windows across from my room; the sight and sounds of the kids running and playing on the old playground, talking in the hallways and the staircases.

I still hear the janitor yelling at us to “Get the hell off the playground and go home. School is closed.” Today, his wife’s wedding dress is on display in the boardroom that was her classroom when she taught there.

•**The Village Cemetery:** As the historian/“Gatekeeper of the Secrets, Scandals, Scoundrels & Skeletons” who reside in the Marble Orchard, I have had more than my share of ghostly experiences. Having spent a great deal of time there cleaning and restoring the grounds, I have made friends with some of the spirits. Oftentimes, I will feel a breeze blow past my cheek, a touch on my shoulder, the sense of someone standing near me.

The eeriest thing I encountered was at the dedication of the potter’s field monument ceremony in July of 2022. It was my turn to speak. I was standing and waiting when the American flag suddenly wrapped itself around me.

Were the residents telling me to get away from their earthly graves or were they thanking me for recognizing them since they were forgotten for over 150 years? Which is it?

HAUNTED LEWISTON PRESENTS

WORLD'S LARGEST (SMALL PUMPKIN) CHUCKING CONTEST

You may have seen it on TV. Huge machines. Huge pumpkins. Huge throws. The Village wanted to do that. Our insurance company said:

NOPE.

So we came at it from a different angle. SMALL MACHINES. SMALL PUMPKINS. BIG THROWS.

Build a catapult or trebuchet and put your ingenuity to the test. It is the perfect STEM competition for handy individuals, families, school groups, coworkers, or a team of sort-of-handy people.

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'Marble Orchard Ghost Walk' – a ghost walk like no other

The Lewiston Council on the Arts invites you to experience the “Marble Orchard Ghost Walk” – an eerie theatrical journey through Lewiston’s haunted history.

The evening begins in the graveyard and continues through the haunted streets of Lewiston, where a talented cast of actors and musicians bring true stories of family feuds, mysterious drownings, tragic fires, forbidden love, and other local tales to life through theatrical vignettes, live music and original songs.

The stories are drawn from extensive research by Lewiston genealogist Michelle Kratts, uncovering fascinating and often chilling chapters of Lewiston’s past.

The journey concludes at Barton Hill, where the cast and audience gather around the outdoor firepit for hot cider and one final encounter with the spirits.

It’s not just history. It’s a

walk with the spirits.

Shows are scheduled for Oct. 23-25, and 28-31. All presentations start at 7:30 p.m.

Tickets are on sale. Visit www.artcouncil.org.

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HAUNTED HAL-OWEEN

Join the Historical Association of Lewiston & Lewiston Museum for a reading & talk by Michelle Kratts of the Lewiston Public Library on her book, “The Haunted”

7 p.m. Friday, Oct. 16
No charge
Limited seating

Light refreshments
Donations are encouraged
Visit <https://historiclewiston.org/>

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LEWISTON COUNCIL ON THE ARTS

ANNUAL

GHOST WALK

History, Mystery, Music & a Little Haunting

Join us for a ghost walk like no other!

Take a step back in time to hear chilling tales, tall and true, ghastly and grim, mystical, murderous...and musical!

This year, the path begins in the graveyard and leads to historic Barton Hill, where walkers can gather around the outdoor fire, enjoy hot cider, and mingle with our friendly ghosts.

OCTOBER 23, 24, 25, AND 28, 29, 30

Special indoor performance October 31

All shows start at 7:30pm

For details and tickets, visit artcouncil.org or use this qr code:



Ye Olde Metro Creative Graphics

People celebrate Halloween with the same zeal as Thanksgiving and Christmas. Decorating for Halloween has evolved over the years, and many homeowners now go to great lengths to turn their humble abodes into horrific haunts. Achieving a haunted house vibe is easier than one might think with some creative ideas.

•Dim the lights: Turning down the lights immediately increases the spooky factor for Halloween. The mind may jump to its own conclusions about what is nestled in a shadowy corner or just around the bend. Turning off lights and relying on flickering candles or battery-operated lanterns will also hide any imperfections in your decor.

•Direct light upwards: Outdoors, position low-angle spotlights or floodlights pointing up at walls or trees to cast long, harsh shadows that seem scary.

•Board up the windows: Tape lightweight painted cardboard strips across windows to mimic the look of an abandoned home. Scary shapes cut from cardboard or black paper can be taped inside of windows and backlit by dim lights to create an eerie atmosphere.

•Utilize fog machines: If available, a fog machine near an entrance or in a hallway can provide a dense, disorienting haze. Again, it will reduce visibility, which can make a haunted house seem more frightening.

•Tactile scares: Hang loose, dark pieces of string,

tattered scrap fabric or faux spider webs from ceilings so that they will lightly brush against passers-by in dark areas. A hidden fan can be positioned to blow a sudden, chilly draft across a doorway to mimic a passing spirit.

•Haunted portraits: Inexpensive thrift store frames can dress up eerie vintage photos or lenticular shifting images purchased online. For a real fright, have someone pose behind a frame and actually move or reach out as visitors go by.

•Creepy dolls: Gather tattered, old plastic dolls and hang or display them clustered together. Or paint them all white and splatter them with red paint to look like blood.

•Obscured paths: Create blind corners and obscured paths so visitors cannot anticipate what is waiting ahead. Use dark sheets or black painter's canvas taped securely to the ceiling. Position "actors" along the way to achieve jump scares.

•Scary sounds: Place Bluetooth speakers throughout the haunted house to play a loop of screams, squeaky hinge noises or footsteps to keep guests off-kilter.

A haunted house is expected for Halloween thrills, and it's easy to create a spooky atmosphere with a little effort.



Buy & Sell

Classifieds & Notices



ARTICLES FOR SALE

VAMPIRE STAKES — Set of three, hand-carved hardwood. Two unused. One slightly used. Previous owner no longer available for comment. \$18.
MIRROR — Large Victorian pier mirror. Excellent condition. Reflection occasionally delayed. \$25 or best offer.
COFFIN — Nearly new. Walnut. Plush interior. Previous occupant only used weekends. \$75. Delivery after sunset available.

CRYSTAL BALL — Genuine antique. Shows future clearly but insists on giving bad news first. \$20.
ROCKING CHAIR — Oak rocker. Rocks beautifully. No person required. \$15.

GRANDFATHER CLOCK — Runs well. Chimes 13 times at midnight. Watchmaker says this is "not mechanically possible." \$40 firm.
TYPEWRITER — Black Underwood. Several keys stick. Occasionally finishes sentences without assistance. \$30.
VINTAGE CAMERA — Bellows type. Photographs include one extra person approximately 40% of the time. \$22.

WEDDING DRESS — White, late-Victorian style. Never worn according to seller. Previous owner insists otherwise. \$35.
TOP HAT — Gentleman's black silk hat. Size unknown. Fits whoever picks it up. \$10.
LANTERN — Railroad-style kerosene lantern. Flame sometimes turns blue near Artpark. \$16.

SHIP'S BELL — Brass. Excellent tone. Rings by itself during heavy fog. \$50.
OLD HOTEL KEY — Brass key marked ROOM 17. No hotel in Lewiston presently admits to having a Room 17. \$8.
WOODEN CANE — Thornwood walking stick. Excellent condition. Points toward Canada when left unattended. \$14.

TEA SET — Six cups, six saucers, one pot. Seven cups occasionally found on table. \$25.
VICTORIAN DOLL — Porcelain. Eyes close when laid down and open whenever seller leaves room. \$5. Please buy.
TRUNK — Steamer trunk from old Lewiston estate. Empty when purchased. No longer empty. \$30.
OLD SHOVELS — Pair found near escarpment. Dirt still attached. Seller refuses to say where. \$10 each, \$15 pair.
CANADIAN QUARTERS — Approximately \$7 face value. Found carefully stacked beneath international bridge. Will trade for granola bars.
BINOCULARS — High-power. Excellent for birdwatching, river traffic and unidentified lights above escarpment. \$20.
FISHING NET — Heavy duty. Used once attempting to land something considerably larger than the boat. \$35.
THREE-HEADED BASS MOUNT — Taxidermy specimen reportedly caught near the sand docks. Middle head has different opinion about everything. Offers.



FOG HORN — Brass marine horn. Works well. Sometimes answers itself from river. \$25.
PAIR OF BOOTS — Men's size 11, black leather. Mud on soles cannot be removed. Boots occasionally found near front door in morning. \$9.
WOODEN SCHOOL DESK — Authentic old-classroom style. Initials carved underneath. One set appears newer each year. \$15.
BELL ROPE — Heavy braided rope, approximately 25 feet. Removed after bell began ringing without it. \$6.
FRAMED PORTRAIT — Unknown gentleman, circa 1850s. Attractive frame. Subject changes expression depending upon room temperature. \$12.
COMPASS — Brass pocket compass. North works correctly everywhere except Niagara Street, where it points toward Oak Hill. \$18.
BOTTLE COLLECTION — Twenty antique medicine bottles recovered locally. Seventeen empty. Three refuse inspection. \$25.
OLD DOOR — Solid oak. No frame. Occasionally opens anyway. Free to good home.



LOST & FOUND

FOUND — One black gentleman's walking cane on Niagara Street after midnight. Owner may claim by correctly identifying century.

LOST — White dog near Artpark. Friendly. May be accompanied by woman in white. If encountered, please do not separate them.

FOUND — Brass hotel key near Lewiston waterfront. No corresponding building located.

LOST — Approximately six hours sometime between midnight and sunrise. Last remembered near Center Street. Reward for safe return.

FOUND — Pair of muddy footprints beginning in middle of Red Brick hallway and ending at locked door.

LOST — One shadow. Owner reports it detached somewhere near the escarpment. Responds poorly to direct sunlight.

FOUND — Several Canadian coins beneath Lewiston-Queenston Bridge. Individual claiming them must describe creature from whom they were allegedly received.

LOST — Small black cat, answers to "Mabel." Frequently returns home before owner begins searching. Posting included at cat's insistence.

FOUND — Antique spoon frozen into riverbank ice well above normal waterline. Identify hotel monogram to claim.

LOST — One hour from grandfather clock. Clock insists it was never missing.

WANTED TO BUY

WANTED — Old maps showing tunnels beneath Artpark, Oak Hill or anything marked simply "DO NOT ENTER."
WANTED — Photographs

of Lewiston waterfront before 1938, particularly any containing buildings not known to have existed.

WANTED — Antique mirrors with documented histories. Haunted preferred. Possessed considered depending upon temperament.

WANTED — Used electromagnetic field meter. Must distinguish ghosts from refrigerators.

WANTED — Rowboat suitable for quiet nighttime crossings of Niagara River. No questions asked. Historical reenactment purposes only.

WANTED — Old keys without known locks. Paying cash.

WANTED — Information regarding unexplained bell ringing heard after midnight. Especially interested in bells that no longer exist.

WANTED — Large animal trap. Must accommodate creature approximately 8 feet tall. Humane only. Creature may recycle.

WANTED — Experienced sturgeon fisherman willing to admit when fish is substantially larger than 7 feet.

WANTED — Any newspaper printed tomorrow. Will pay yesterday.



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EMPLOYMENT

NIGHT WATCHMAN

WANTED — Historic building. Midnight to 5 a.m. Duties include checking doors, lights and determining who keeps walking upstairs. Excellent hearing not recommended.

CARETAKER WANTED — Old cemetery. Light maintenance. Applicants must be comfortable working around long-term residents.

RIVER MONSTER OBSERVER — Seasonal position. Binoculars provided. Must distinguish lake sturgeon from Kingstie. Previous maritime experience helpful.

PARANORMAL INTERN — Duties include carrying equipment, reviewing recordings and entering rooms senior investigators suddenly decide are “better handled by some-

one younger.”

BELL RINGER WANTED — Midnight shift. Previous employee unnecessary, as bell has apparently learned the job.

TROLL TOLL COLLECTOR — Temporary assistant needed beneath international bridge. Must handle U.S. and Canadian currency. Knowledge of granola bars preferred.



NIGHT CUSTODIAN — Historic municipal building. Burnt toast experience a plus. Must not investigate footsteps after 11 p.m.

BIGFOOT SANITATION ASSISTANT — Kiwanis Park area. Duties primarily consist of explaining recycling rules to unusually large seasonal visitor.

GHOSTWRITER WANTED — Actual ghost preferred but living applicants considered.

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SERVICES OFFERED

PARANORMAL PROPERTY INSPECTIONS — Buying an older Lewiston home? We inspect roof, foundation, electrical and unexplained footsteps. Spirits counted as existing occupants.

GHOST REMOVAL — Humane relocation only. No chains, traps or proton packs. Results vary depending upon emotional attachment to property.

CRYPT CLEANING — Respectful service. Daylight appointments strongly preferred.

TIME-TRAVEL REPAIRS — Clocks adjusted, paradoxes resolved, ancestors returned to correct decade.

UNEXPLAINED MIST REMOVAL — Neighborhood, cemetery and riverfront service. No guarantee against recurrence.

MONSTER IDENTIFICA-

TION — Send photograph, footprint or partially eaten garbage container. We identify bear, Bigfoot, Kingstie or neighbor.

HAUNTED HOUSE SITTING — Going away? We remain behind so your ghosts do not become lonely.

BELL INVESTIGATION SERVICE — Specializing in bells heard where no bell presently exists.



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PERSONALS

PHYSICS PROFESSOR SEEKS TIME-TRAVELING COMPANION. Must enjoy history and tolerate temporal displacement. Meet yesterday at noon behind Frontier House. If you did not attend, position has already been filled.

GENTLEMAN, 184 YEARS YOUNG, seeks lady who enjoys long walks on Niagara Street and does not mind that destination no longer exists.

WOMAN IN WHITE SEEKS DOG-WALKING COMPANION. Must enjoy Artpark after dusk. White attire optional.

SINGLE SPECTER SEEKS SAME. Interests include old architecture, cold spots and standing silently at top of staircase.

RIVER MONSTER SEEKS DISCREET COMPANION. Enjoys moonlit swims, fresh sturgeon and avoiding sonar. No photographers.

TROLL, MATURE, FINANCIALLY STABLE, seeks companion interested in hiking, collecting coins and international commerce. Must appreciate damp environments.

BIGFOOT, OUTDOORSY TYPE, seeks environmentally conscious partner. Enjoys long walks, recycling and avoiding trail cameras.

TIME TRAVELER SEEKS WIFE. We have already been married for 17 years. Please meet me so this can begin.

VAMPIRE, 312, seeks night

owl for dinners, theater and avoiding direct sunlight. Blood type unimportant. Personality matters more.

UNIDENTIFIED AERIAL PHENOMENON seeks grounded individual. Must enjoy long-distance relationships.

MAN FROM 1826 seeks information regarding current whereabouts. Last remembers changing coaches behind Frontier House.



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REAL ESTATE

FOR RENT — Charming upstairs room in historic Lewiston home. Hardwood floors, river view, one previous tenant who refuses to leave despite death in 1911. Utilities included.

COUNTRY COTTAGE — Quiet, secluded, heavily wooded. Absolutely no mysterious lights in field behind property according to owner.

ROOM TO LET — Furnished bedroom in Victorian residence. Tenant must share bathroom with person visible only in mirror.

HISTORIC HOME WANTED — Couple seeks older Lewiston property with character. Ghost acceptable if quiet after 10 p.m.

WATERFRONT PROPERTY — Spectacular river view. Occasional phantom steamship at no additional charge.

BASEMENT SPACE — Dry except for unexplained mist each October. Ideal storage or amateur paranormal laboratory.

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FARM, GARDEN & ANIMALS

PUMPKINS — Large crop. Most suitable for pies and decorations. One has developed opinions.

RAVEN — Friendly bird seeking new home. Says several words, none taught by current owner.

BLACK CAT — Free to good home. Owner must accept that cat chooses home, not reverse.

WOLFSBANE — Decorative garden plant. Seller makes no supernatural claims whatsoever

and would like that clearly stated.

SCARECROW — Handmade. Extremely realistic. Changes fields periodically. \$20 if you can catch him.

BAT HOUSE — Cedar, excellent condition. Current tenants included unless they object.

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AUTOMOTIVE & TRANSPORTATION

HORSE-DRAWN HEARSE — Restored antique. Smooth ride. One-way passengers only.

BICYCLE — Vintage three-speed. Bell rings whenever approaching cemetery.

STAGECOACH — Replica, excellent condition. Definitely not connected to William Morgan affair. Stop asking.

CANOE — 16-foot. Scratches underneath from something large encountered near river mouth. \$100.



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MISCELLANEOUS

TO THE PERSON WHO KEEPS LEAVING COINS UNDER THE INTERNATIONAL BRIDGE: The Canadian ones are worth different amounts. Please stop sorting by size.

TO THE WOMAN IN THE MIRROR: Your room has been ready for 127 years.

TO WHOMEVER IS BURNING TOAST AT THE RED BRICK: Please use lower setting.

TO THE LARGE HAIRY INDIVIDUAL AT KIWANIS PARK: Thank you for recycling. Please flatten cardboard.

TO THE THREE LIGHTS ABOVE THE ESCARPMENT: Village offices are open during normal business hours should you wish to make formal contact.

TO KINGSTIE: Transient dockage may be available. Length overall must be supplied with application.

TO DR. SCOVELL: Niagara Street is now public. You no longer need to maintain driveway.

TO THE NIGHTLY BELL RINGER: Residents have heard you. Message unclear. Please ring once for yes, twice for no.

ATTENTION TIME TRAVELERS

The Haunted Sentinel accepts advertisements in advance, retrospectively and, with appropriate payment, yesterday.

Keep pets safe this Halloween

Ye Olde Metro Creative Graphics
REAL TIPS IN THIS FAKE NEWSPAPER!

Halloween is an annual celebration that many children and adults look forward to each October. From the mysterious and the macabre to the goofy and gregarious, Halloween speaks to people in many different ways. And with the opportunity to accumulate several pounds of sugary treasure after a few hours of trick-or-treating, is it any wonder celebrants love Halloween?

While Halloween hijinks may be ideal fun for plenty of ghosts and ghouls, companion animals may not be so enthusiastic come Oct. 31. In fact, Halloween can be a source of stress and even dangerous for many pets.

Here are some things pet parents should keep in mind prior to Halloween.

Costumes: Pet costumes are popular and can help owners and their pets coordinate for Halloween. Some pets may find costumes uncomfortable or frightening. For those with a



mind toward creative costume coordination, introducing the costume to the pet slowly and gradually can help ease the transition. Allow the pet to sniff the costume and put treats nearby to indicate it is no threat. If the pet simply will not warm to the idea of a costume, it's best not to force the issue.

Glow sticks: Glow sticks are a safe way for children to enjoy

some spooky fun on Halloween night and become more visible when the sun sets. But those glow sticks may be attractive to pets and they can bite them, ingesting the liquid. The ASPCA Animal Poison Control Center says that, typically, pets experience a mild and self-limiting taste reaction to glow stick liquid. Wiping off the excess with a damp cloth to help prevent the

pet from licking again and having another reaction can help.

Accessibility to candy: One of the biggest Halloween dangers for pets is the accessibility of candy, especially chocolate. Chocolate is toxic and particularly dangerous to dogs. Chocolate with high amounts of cacao is especially dangerous. Raisins and gum with the artificial sweetener xylitol also are problematic. Candy wrappers can get stuck in the intestinal tract and cause a life-threatening blockage. Lock candy away so pets can't get into it.

Nerves: Many youngsters will ring the doorbell on Halloween. Anxious pets, and even those that normally aren't nervous with visitors, may be overwhelmed. Keep pets in a dark, calm room away from the door to reduce anxiety and make it less likely skittish pets will escape the home and get lost.

Understanding common Halloween dangers can help keep pets safe on this fun-filled holiday.

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FRIDAY, OCTOBER 9TH
6:00 - 8:00PM

MUSIC ★ GAMES ★ PHOTOS
★ PRIZES & MORE! ★

HALLOWEEN SPOOKTACULAR

SUNDAY, OCTOBER 25TH

- HALF MILE FUN RUN (11:30AM)
- HAUNTED HALLWAY IN RED BRICK (12-3PM)
- TRICK-OR-TREAT CENTER STREET (12-3PM)
- MUSIC • ACTIVITIES • AND MORE!

WILD TURKEY HUNT

FRIDAY, NOVEMBER 6TH
STARTING AT 6:30PM

TRACK HIDDEN TURKEYS IN THE DARK!
BRING YOUR FLASHLIGHT
CANDY, TREATS & PRIZES
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For the full weekend schedule, visit www.upwardniagara.com or call 716-754-9500





Lewiston is known as a premier summer destination thanks to its popular festivals, seasonal sweet treats and annual concert series. The village aims to extend that magic a little further this fall, by combining Halloween, harvest and family programming under one ominous umbrella.

The October-long **“Haunted Lewiston”** includes a **“Kids Halloween Costume Dance Party”** (Oct. 9); the **“World’s Largest (Small Pumpkin) Chucking Contest”** (Oct. 17); the local business group’s **“Trick-or-Treat on Center Street”** (Oct. 25); the **“Haunted” Lewiston Artisan Farmers Market** (Oct. 30); the **Lewiston Council on the Arts’ “Marble Orchard Ghost Walk”** (ongoing); films at the **Lewiston Public Library** (ongoing); a **“Wicked and Warm”** “comfort food festival” where participating restaurants will compete for patron votes on their favorite fare (ongoing); the return of the **“Golden Scarecrow”** competition, with dozens of made-up mannequins strewn across the streets (ongoing); and, at the **Castellani Art Museum**, **“Art That Is Eerie,”** a self-guided experience included with regular admission.

Newly elected Village of Lewiston Mayor Dan Cota came up with the idea to comingle the community chillers.

“Lewiston has a history of doing these types of events,” he said. “We were looking to extend it as part of a broader, tourism-type initiative within the village” to stretch the shoulder season.

Cota said, “We have a lot of the businesses so excited about bringing back the ‘Golden Scarecrow’ competition. ... We’ll have Center Street completely decked out with scarecrows the entire length of it.”

Personally, he’s excited for “Wicked and Warm,” a monthlong “comfort food festival” “where participating restaurants will be doing stick-to-your-ribs, comfort-type food that just makes you happy on a cool, fall day.” Patrons will vote for their favorite fare, with the winner receiving special recognition.

He said the nighttime “Haunted” farmers market is poised to become the second-largest event at Academy Park – only trailing the Niagara County Peach Festival.

Market proprietor Rachel Jolbert expects to have more than 80 vendors spread across the field.

She said, “We want it to just be a family-friendly event, but kind of more on the side of the mystic, haunted kind of vibe.”

Jolbert plans to have special activities for kids; vendors decked out in Halloween garb; and maybe even a doggy costume contest.

The annual “Trick-or-Treat on Center Street” will give children a chance to collect candy from local merchants.

Event organizer and Inspirations on Canvas owner/artist Kathy Pignatora said, “Bring your ghosts and goblins to Center Street.” The roadway will be closed from Fourth to Seventh “to make sure all the ‘little monsters’ are safe for trick-or-treating!”

Lewiston Council on the Arts will again bring its “Marble Orchard” tour to town.

Executive Director Maria Fortuna Dean said, “Our talented cast of actors and musicians will guide walkers through Lewiston’s streets, with stops along the way to experience mysterious tales of murder, lost love, and family feuds – all brought to life through theatrical vignettes and live music.”

“This year, the path leads to historic Barton Hill, where walkers can gather around the outdoor fire, enjoy hot cider, and mingle with our friendly ghosts.”

Cota explained “Haunted Lewiston” is “more of a Halloween-town type of vibe” and less “A Nightmare on Elm Street.” It’s “a family-friendly event that brings in a lot of the history of Lewiston,” while also emphasizing time-honored spooky stories.

See the schedule of events, times and locations on Page 2.

Niagara Frontier Publications created this special **“Haunted Lewiston Sentinel”** to serve as the official companion guide for “Haunted Lewiston.” It will be distributed all month at events – and is available free online at www.wnypapers.com.

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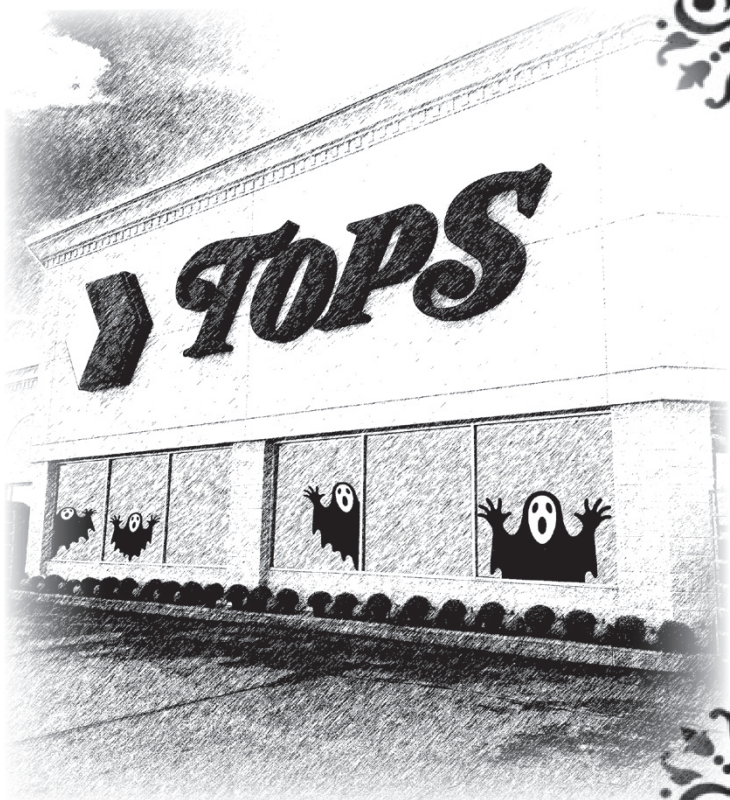
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Please Help Prevent Truck Fires



NO lithium batteries (phones, e-cigarettes, laptops, tablets, e-bikes, vapes, power tools, etc.), aerosol cans, flammable or combustible materials in the trash or recycling totes!

- Skip the Bin, Turn Your Batteries In:
- Battery Recycling - BatteryNetwork.org
 - Battery Education - BatterySafetyNow.org
 - Electronics - SunnKing.com

More than 89 deaths related to lithium battery incidents since 2020 - (LIL solutions)

448 fires in 2025 reported at waste & recycling facilities across the U.S. & Canada - (Ryan Fogelman)

\$22M loss per facility caused by fires at waste & recycling processing facilities - (Recycle.com)



SAFE BATTERY
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LOCATIONS!



MODERN



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