

Wishing all our residents a safe and Happy Halloween and a wonderful fall season!



BECKY Wydysh
FOR NYS ASSEMBLY

Paid for by Friends of Becky for Assembly

•**The Riverside Inn:** It was Christmas Eve and I was the closing manager as everyone wanted Christmas Eve off and to work Christmas Day. The guests and the staff had all left. I was in the process of closing up the building for the night.

As usual, I started in the basement turning off the lights, working my way to the main floor. On the front wall stood a large Victorian pier mirror in between two tables. The staff often talked of a lady in a black Victorian dress staring at them in the mirror. The building was creepy enough to begin with!

As I was walking through, turning off the dining room lights as I went, I got to the center dining room with the mirror – and there she was! I wished her a merry Christmas, and I ran out of the building without turning the lights off or alarming the building.

After that, I always made sure someone stayed with me until I alarmed the building and ran out the door!

•**The Frontier House:** We lived on Ridge Street across from the Frontier House. I was maybe 8. My sister and her sister-in-law were working there as waitresses. It was a Saturday night; they were working a wedding reception in the ballroom. They were the only ones in the building cleaning up the room.

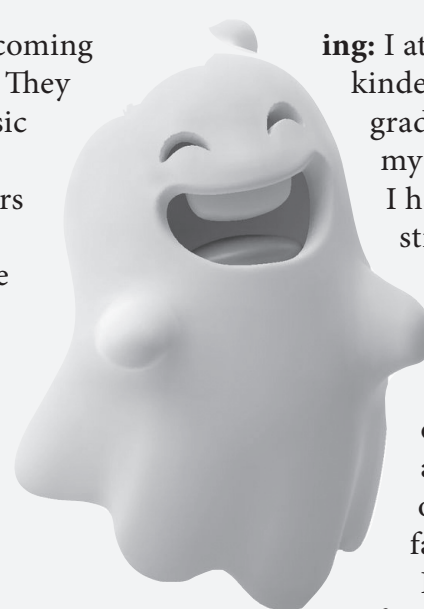


Ghost stories with Russ Piper

I can remember them coming screaming for my father. They said they could hear music playing. There were two people dancing. The doors were opening and closing on their own, and the fireplaces reignited after the fires had gone out.

He walked over to the building with them, without seeing or hearing anything. They never worked another party in the room!

•**The Red Brick Municipal Build-**



ing: I attended school there from kindergarten through third grade. Now, as the curator of my museum, in the building, I have encountered many strange happenings. I generally tend to work on the museum late into the night, as it peaceful and quiet as I focus on hanging artwork, adding to the collection or doing research for a family.

I have heard the footsteps of students walking in the hallways: A little girl looking

into the gym through the windows across from my room; the sight and sounds of the kids running and playing on the old playground, talking in the hallways and the staircases.

I still hear the janitor yelling at us to “Get the hell off the playground and go home. School is closed.” Today, his wife’s wedding dress is on display in the boardroom that was her classroom when she taught there.

•**The Village Cemetery:** As the historian/“Gatekeeper of the Secrets, Scandals, Scoundrels & Skeletons” who reside in the Marble Orchard, I have had more than my share of ghostly experiences. Having spent a great deal of time there cleaning and restoring the grounds, I have made friends with some of the spirits. Oftentimes, I will feel a breeze blow past my cheek, a touch on my shoulder, the sense of someone standing near me.

The eeriest thing I encountered was at the dedication of the potter’s field monument ceremony in July of 2022. It was my turn to speak. I was standing and waiting when the American flag suddenly wrapped itself around me.

Were the residents telling me to get away from their earthly graves or were they thanking me for recognizing them since they were forgotten for over 150 years? Which is it?

HAUNTED LEWISTON PRESENTS

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'Marble Orchard Ghost Walk' – a ghost walk like no other

The Lewiston Council on the Arts invites you to experience the “Marble Orchard Ghost Walk” – an eerie theatrical journey through Lewiston’s haunted history.

The evening begins in the graveyard and continues through the haunted streets of Lewiston, where a talented cast of actors and musicians bring true stories of family feuds, mysterious drownings, tragic fires, forbidden love, and other local tales to life through theatrical vignettes, live music and original songs.

The stories are drawn from extensive research by Lewiston genealogist Michelle Kratts, uncovering fascinating and often chilling chapters of Lewiston’s past.

The journey concludes at Barton Hill, where the cast and audience gather around the outdoor firepit for hot cider and one final encounter with the spirits.

It’s not just history. It’s a

walk with the spirits.

Shows are scheduled for Oct. 23-25, and 28-31. All presentations start at 7:30 p.m.

Tickets are on sale. Visit www.artcouncil.org.

Warren's Village Hardware

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HAUNTED HAL-OWEEN

Join the Historical Association of Lewiston & Lewiston Museum for a reading & talk by Michelle Kratts of the Lewiston Public Library on her book, “The Haunted”

7 p.m. Friday, Oct. 16
No charge
Limited seating

Light refreshments
Donations are encouraged
Visit <https://historiclewiston.org/>

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LEWISTON COUNCIL ON THE ARTS

ANNUAL

GHOST WALK

History, Mystery, Music & a Little Haunting

Join us for a ghost walk like no other!

Take a step back in time to hear chilling tales, tall and true, ghastly and grim, mystical, murderous...and musical!

This year, the path begins in the graveyard and leads to historic Barton Hill, where walkers can gather around the outdoor fire, enjoy hot cider, and mingle with our friendly ghosts.

OCTOBER 23, 24, 25, AND 28, 29, 30

Special indoor performance October 31

All shows start at 7:30pm

For details and tickets, visit artcouncil.org or use this qr code: